

## Original Australian Aboriginal Art

### Certificate of Authenticity

Title: "Kunga Kutjarra - the travels of two sisters"  
Artist: Makinti Napanangka assisted by Jacqueline Reid Nakamarra  
Language: Pintupi  
Area: Kintore - Northern Territory  
Medium: Acrylic on Canvas, 2007  
Size: 150 x 90cm  
Catalogue: 2082



This painting is a genuine and original Australian Aboriginal artwork.

Certified by:

  
Alesha Glennon, Gallery Manager  
11<sup>th</sup> October 2007

**THE ARTERY Contemporary Aboriginal Art** ABN 60 079 060 085  
The Westbury 221 Darlinghurst Road, Darlinghurst NSW 2010 Australia  
T. + 61 2 9380 8234 [www.artery.com.au](http://www.artery.com.au)

Makinti is a senior Pintupi woman from Kintore, Western Australia.

These days Makinti often paints with family members and in this process passes her stories on to the next generation. This painting was painted with the assistance of her daughter, Jacqueline Reid Nakamarra.

Makinti paints designs associated with Kunga Kutjarra (two sisters). The lines that stretch across the painting depict the movement of the women's ceremonial dance and directly represent the string skirts worn by women during ceremony.

Makinti's style is colourful and bold, with strong movement. She applies the paint with a large brush, in a unique manner.

This painting is on canvas using acrylic paint and was painted in 2007.

This painting comes with a Certificate of Authenticity and a photo of the artists holding the painting.

If you would like to inspect the painting prior to purchase please do so at our gallery: The Artery, Shop 2 The Westbury, 221 Darlinghurst Rd, Darlinghurst, Sydney, NSW.



## **Original Australian Aboriginal Art**

### **Artists Biography**

#### **MAKINTI NAPANANGKA**

Makinti is one of the leading female artists from the Western Desert. She was born circa 1930 in the Lake McDonald region. Makinti has painted for Papunya Tula Artists Co-operative since 1996 and in this time she has developed a very unique and distinctive style.

Her paintings depict designs associated with the travels of the Kungka Kutjarra (two women) and the rockhole site called Lupulnga. Her paintings portray stories of the ancestral women traveling great distances from Pitjantjajara country to Haasts Bluff and Papunya.

They tell stories of the songs and dances conducted by Pintupi women during ceremonies. The striking lines that often feature in her paintings depict the swirling hair skirts worn by women who would perform at certain sites. These skirts are created using a spindle made out of two sticks.

Her paintings typically consist of rhythmic and repetitive lines that vary in size and density, which creates a textured appearance. Makinti's palette consists of neutral and contrasting soft and bold colours, often in orange, brown, white, pink, red, green and occasionally mauve.

In recent years Makinti has become quite frail and her daughters, Jacqueline Reid Nakamarra and Narabri Nakamarra often assist Makinti in painting her stories.

Makinti has participated in numerous group exhibitions both in Australia and internationally. She has had three solo exhibitions in the past five years and is represented in many major public and private collections.

#### **Collections:**

National Gallery of Victoria, Melbourne

Art Gallery of NSW, Sydney

Queensland Art Gallery, Brisbane

Museum and Art Gallery of the Northern Territory, Darwin

Macquarie Bank Collection



Born in the Mt.Theo area, Maggie White commenced painting in the early 1980s and was one of the senior women whose work started the women's painting movement in Yuendumu. She used, in her art, bright primary colours and expressive drawings. Maggie White sometimes assisted her husband, a very well-known artist, Paddy Nelson Jupurrula (now deceased), with larger works. Her paintings included the Dogwood Dreaming, Wardapi (Goanna), Men's, Yarla, Wakilpirri (Accacia Seed) and Snake Dreaming. She exhibited with Warlukurlangu Artists since their first exhibition in 1985. Rhonda Spencer Nakamarra, her daughter, also paints.

*Selected exhibitions:* 1985, 1991 "Warlukurlangu Art", Araluen Arts Centre, Alice Springs; 1987 Portsmouth Festival, England; 1988 Linden Gallery, Melbourne; 1989 "Windows on the Dreaming", National Gallery of Australia, Canberra; 1991 Lowe Art Museum, University of Miami, U.S.A.; 1991, 1992 Women's Gallery, Melbourne.

*Selected collections:* National Gallery of Australia, Canberra; South Australian Museum, Adelaide; Art Gallery of South Australia, Adelaide; National Museum, Warsaw, Poland.

### **NAPANANGKA, Makinti c.1930 -**

**Region:** Walungurru (Kintore) - Northern Territory

**Language group:** Pintupi

Born in the area of Karrkurritinytja (Lake Macdonald), Makinti Napanangka commenced painting for the Papunya Tula Artists in 1996 but had already painted with acrylics on canvas during the Kintore and Haasts Bluff project in 1993/1994. Her art is characterised by a more spontaneous approach in illustrating the traditional iconography than that done by previous artists painting at Papunya.

*Selected exhibitions:* 1995 "Minima Tjukurrpa"; 1998 Araluen Arts Centre, Alice Springs; 1999 Fine Arts Museums of San Francisco, U.S.A.; 2000 Utopia Artists, Sydney; 2002 Araluen Arts Centre, Alice Springs; 2003 Gallery Gabrielle Pizzi, Melbourne.

*Selected collections:* National Gallery of Victoria, Melbourne; Art Gallery of N.S.W., Sydney; Queensland Art Gallery, Brisbane; Museum and Art Gallery of the Northern Territory, Darwin; Shell Aboriginal Art Fund Collection.

*Awards:* 1997, 14<sup>th</sup> Telstra NATSIAA; 2001, finalist in 18<sup>th</sup> Telstra NATSIAA.

### **NAPANANGKA, Marlene Presley 24 April 1975 -**

**Region:** Ali Curung - Northern Territory

**Language group:** Warlpiri

Marlene Presley is a young artist who commenced painting in 1996 for the Ali Curung Women's Centre. She depicts in her paintings stories that she learned from her elders. The paintings, which she produces for the Centre, are well balanced in design and colours. Marlene took part in exhibitions at the Araluen Arts Centre and was an entrant in the Telstra Award.

*Selected exhibitions:* 1997 Araluen Arts Centre, Alice Springs; Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin.

*Commissions:* Took part with other women from Ali Curung in completing a large mural at St. Paul's Church and Retreat, Adelaide.