

CERTIFICATE of AUTHENTICITY.
MAKINTI NAPANANGKA

Makinti Napanangka is one of the leading women artists from the Western Desert working with Papunya Tula Artists.

Makinti Napanangka is a Pintupi speaker who was born sometime around 1930 in the Lake MacDonald region. She and her family walked in to Haasts Bluff before the Papunya Community was established.

She began painting in the mid 1990s and quickly developed her own distinctive style and has been painting regularly with the Papunya Tula Artists cooperative since 1996.

Makinti's work incorporates designs associated with the travels of the Kungka Kutjarra (two women). The wandering lines that so often feature in her paintings depict the swirling hair string skirts worn by women during ceremonies associated with certain sites. While the patterning refers to the skirts, the flowing rhythms of the lines hint at the songs and dances of the Pintupi women's ceremonies. While most of Makinti's imagery is related to the Kungka Kutjarra, it can also refer to the Kuningka - the western quoll - which is represented by circles



122CM X 90CM

WITNESSED by : *M Makinti*

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