

Artist: Gabriella Possum Nungurrayi
Language: Luritja / Ammatyarre
Title: Grandmother's Country
Medium: Acrylic on Linen
Size: 32 x 60"

Description: This painting is gorgeous!! I've never seen another one like it.



GABRIELLA POSSUM NUNGURRAYI is represented in a number of commercial galleries and her works form part of many collections, which include: The Art Gallery of South Australia, National Gallery of Australia, Flinders University Art Museum, Museum Art Gallery of the Northern Territory, Hood Museum of Art, Dartmouth College, USA.

This painting offers a symbolic depiction of an Ammatyarre area in the Tanami Desert known as Yuelamu, which is regarded as belonging to the artist's ancestral grandmother, who came to this area during the Dreamtime and passed on her country and tribal way of life to her female descendants, who are represented as symbolic U-shapes and depicted through human foot prints, or tracks. These tracks also double to represent Yuelamu's ancestral grandmother and lend to the idea of her walking barefooted over her desert country, which is the subject of this work.

Born in Mt Allan, Gabriella Possum is the older daughter of the renowned painter, Clifford Possum Tjapaltjarri (now deceased) who taught her to paint. She attended Yirara College in Alice Springs and now lives in Melbourne. Gabriella depicts stories such as the Women Ceremonies, Bush Tucker (Black Seed and Exploding Seed from the Mt. Allan area), Goanna, Serpent, and Seven Sisters Dreamings.

Selected Exhibitions:

1987 exhibition in Brisbane with her father Clifford Possum Tjapaltjarri and sister Michelle Possum and brother-in-law Heath.

1988 Aboriginal 'Dot' Painting, Melbourne; 1992 Coe-ee Gallery, Sydney.

1992 Washington DC, U.S.A.

1993 Berne, Switzerland.

1998 'Sztuka Aborygenow - (Art of the Aborigines)' Warsaw, Poland.

1999 Flinders University Art Museum, Adelaide.

1999 Aboriginal Art Galleries of Australia, Melbourne.

2000 United Nations, New York; 2001 Mia Mia Gallery, Melbourne.

Selected Collections:

National Gallery of Australia, Canberra.

Museum and Art Gallery of the Northern Territory.

Flinders University Art Museum, Adelaide.

Holmes a Court Collection, Perth.

Richard Kelton Foundation Collection, Santa Monica, USA.

Galleria R. Poznan, Poland.

Araluen Arts Centre, Alice Springs.