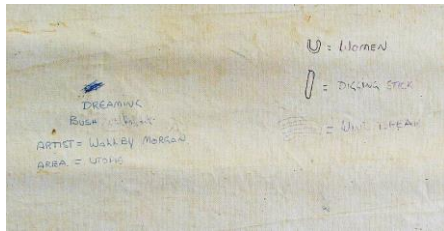


Artist, Title, Medium, Date, Dimensions

Wallaby Morgan , "Corroboree", Acrylic on Canvas, circa 1990, 46" x 55 "

No Certificate of Authenticity. However I believe this to be an old acrylic painting that was undocumented which was typical of art created in the early days of Contemporary Aboriginal Acrylic Painting in Australia.

This painting is a typical example of contemporary Aboriginal Art. It symbolically depicts an Australian tribal corroboree; many tribes meeting together for trade and cultural exchange.



The u shapes are women sitting around sacred fire circles with coolamons and digging sticks.. The parallel curved shapes are windbreaks.

The Aboriginal tribes managed to live for thousands of years in very arid country through adhering to strict reverence for the natural world. Their "Dreamtime" myths are considered instruction given by the Gods to assure a sustainable culture. In this painting the viewer can "feel" the energy of the gods vibrating in the choice of color and the position of the shapes. I believe that the best of contemporary aboriginal artists are actually able to represent the frequency of the earth with is 7.83hz.

Wallaby Morgan is listed in the Aboriginal Art Directory; however I have not been able to find any details. This is a fine painting never the less and typical to the Aboriginal artist custom is signed on the back with a small diagram. The paintings style indicates that this piece probably dates from the late 1980s or early 1990s. The contemporary Aboriginal art movement began in the late 1970s so this painting would be considered a relatively early example of central desert acrylic painting.